



# HIGHLANDS MIDDLE SCHOOL

## 9 WEEK PACING GUIDE

GRADE 6 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
<b>Quarter 1</b>  <b>SAS MODULE 1</b>  <b>(Suggested Timeline: 6-8 weeks)</b>	CC.1.2.6.A  Determine the central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.		CC.1.4.6.D  Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.	
	ASSESSMENT		ASSESSMENT	
			CC.1.4.6.I  Use clear reasons and relevant evidence to support claims, using credible sources and demonstrating an understanding of the topic.	
			ASSESSMENT	
			CC.1.4.6.K  Write with an awareness of the stylistic aspects of composition. • Use precise language and domain-specific vocabulary to inform about or explain the topic. • Use sentences of varying lengths and complexities. • Develop and maintain a consistent voice • Establish and maintain a formal style.	
			ASSESSMENT	

GRADE 6 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
<b>Quarter 2</b>  <b>SAS MODULE 2</b>  (Suggested Timeline: 6-8 weeks)	CC.1.2.6.D  Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	CC.1.3.6.D  Determine an author's purpose in a text and explain how it is conveyed in a text.	CC.1.4.6.B  Identify and introduce the topic for the intended audience.	
	ASSESSMENT		ASSESSMENT	
	CC.1.2.6.J  Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.		CC.1.4.6.D  Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.	
	ASSESSMENT		ASSESSMENT	
			CC.1.4.6.E/CC.1.4.6.K  Write with an awareness of the stylistic aspects of composition. • Use precise language and domain-specific vocabulary to inform about or explain the topic. • Use sentences of varying lengths and complexities. • Develop and maintain a consistent voice • Establish and maintain a formal style.	
			ASSESSMENT	
			CC.1.4.6.F	

			Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation and spelling.	
			ASSESSMENT	
<b>SAS MODULE 3</b>  <b>(Suggested Timeline: 6-8 weeks)</b>	<b>CC.1.2.6.F</b>  Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative language in context.	<b>CC.1.3.6.G</b>  Compare and contrast the experiences of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what is “seen” and “heard” when reading the text to what is perceived when listening or watching.	<b>CC.1.4.6.D</b>  Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.	<b>CC.1.5.6.C</b>  Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.
	ASSESSMENT	ASSESSMENT	ASSESSMENT	ASSESSMENT
	<b>CC.1.2.6.G</b>  Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or text.	<b>CC.1.3.6.H</b>  Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics as well as the use of additional literary elements.	<b>CC.1.4.6.P</b>  Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from the narrator’s experiences and events.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	<b>CC.1.2.6.I</b>  Examine how two authors present similar information in different types of text.	<b>CC.1.3.6.I</b>  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content choosing flexibly	<b>CC.1.4.6.Q</b>  Write with an awareness of the stylistic aspects of writing. Vary sentence patterns for meaning, reader/listener interest, and style. Use precise language. Develop and maintain a consistent voice.	

		from a range of strategies and tools.		
			ASSESSMENT	

GRADE 6 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
Quarter 3	CC.1.2.6.A  Determine the central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	C.1.3.6.A  Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	CC.1.4.6.P  Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases and clauses to convey sequence and signal shifts from one time frame or setting to another; provide a conclusion that follows from the narrator's experiences and events.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
SAS MODULE 4  (Suggested Timeline: 6-8 weeks)	CC.1.2.6.B  Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or generalizations drawn from the text.	CC.1.3.6.C  Describe how a particular story or drama's plot unfolds in a series of episodes, as well as how the characters respond or change as the plot moves toward a resolution.	CC.1.4.6.N  Engage and orient the reader by establishing a context and introducing a narrator and/or characters.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	.CC.1.2.6.C  Analyze in detail how a key individual, event, or idea is	CC.1.3.6.B  Cite textual evidence to support analysis of what		

	introduced, illustrated, and elaborated in a text.	the text says explicitly as well as inferences and/or generalizations drawn from the text.		
	ASSESSMENT	ASSESSMENT		
	CC.1.2.6.E Analyze the author’s structure through the use of paragraphs, chapters, or sections.	CC.1.3.6.E Analyze how the structure of a text contributes to the development of theme, setting and plot.		
	ASSESSMENT	ASSESSMENT		

GRADE 6 ELA	Reading Informational Text	Reading Literature	Writing	Speaking & Listening
Quarter 4  SAS MODULE 5  (Suggested Timeline: 6-8 weeks)	CC.1.2.6.A  Determine the central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	CC.1.3.6.E  Analyze how the structure of a text contributes to the development of theme, setting and plot..	CC.1.4.6.C  Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.	
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	CC.1.2.6.B  Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or generalizations drawn from the text.	CC.1.3.6.B  Cite textual evidence to support analysis of what the text says explicitly as well as inferences and/or	CC.1.4.6.I  Use clear reasons and relevant evidence to support claims, using credible sources and demonstrating an understanding of the topic.	

		generalizations drawn from the text.		
	ASSESSMENT	ASSESSMENT	ASSESSMENT	
	.CC.1.2.6.C Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.		CC.1.4.6.J Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses; provide a concluding statement or section that follows from the argument presented.	
	ASSESSMENT		ASSESSMENT	
			CC.1.4.6.W Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	
			ASSESSMENT	